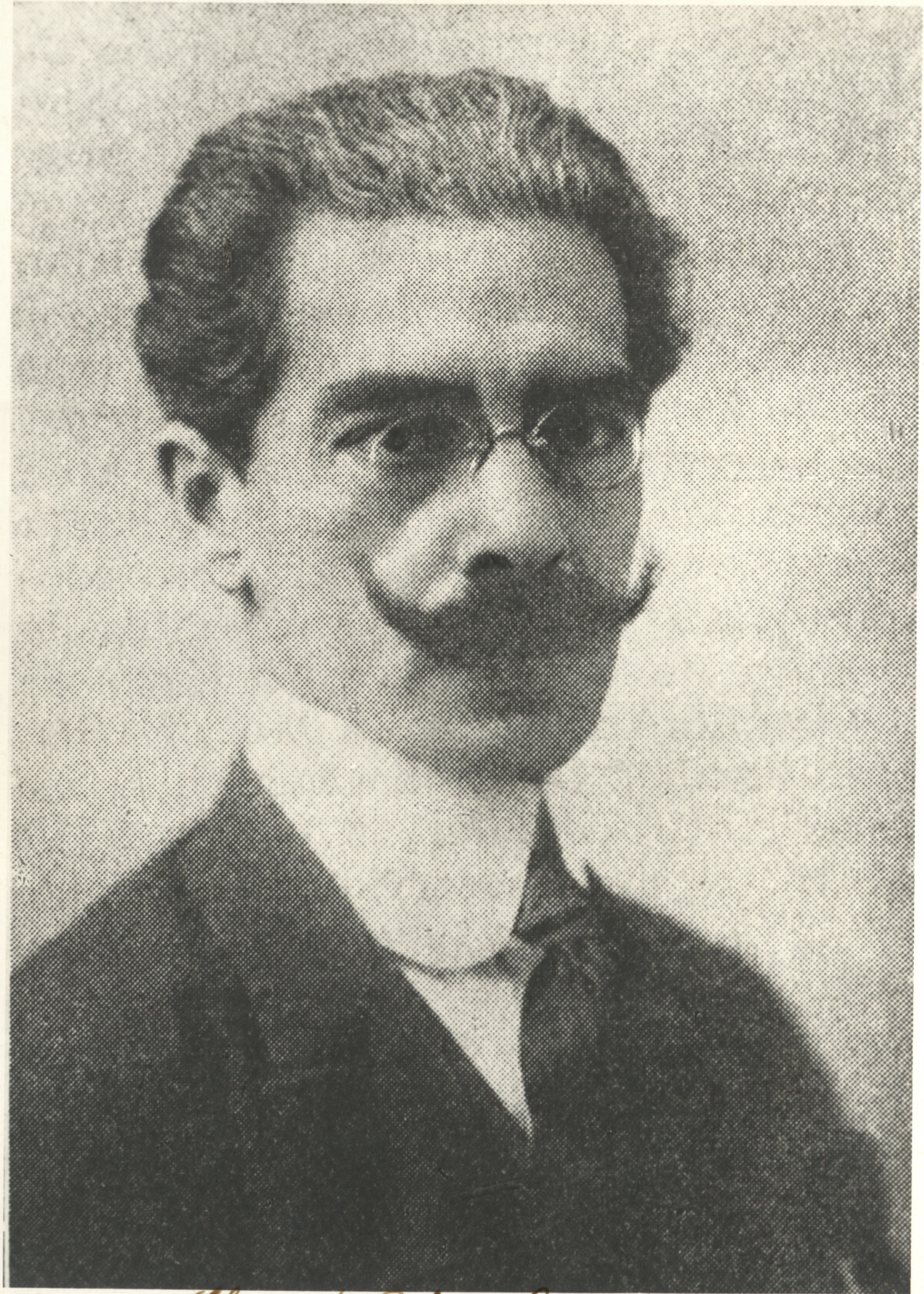


Clemente Palma. Lima, 1921